

LOBSTER'S DAY

Don't you think it's marvelous honey?

LOBSTER'S DAY was established with the aim of creating up-market indoor and outdoor furniture for people with an interest in style, design, and trends. LOBSTER'S DAY is composed of a young team with their finger on the pulse of the latest aesthetic trends, and endorsed by its more than 40-year expertise in family industrial infrastructures, technical experience and know-how.

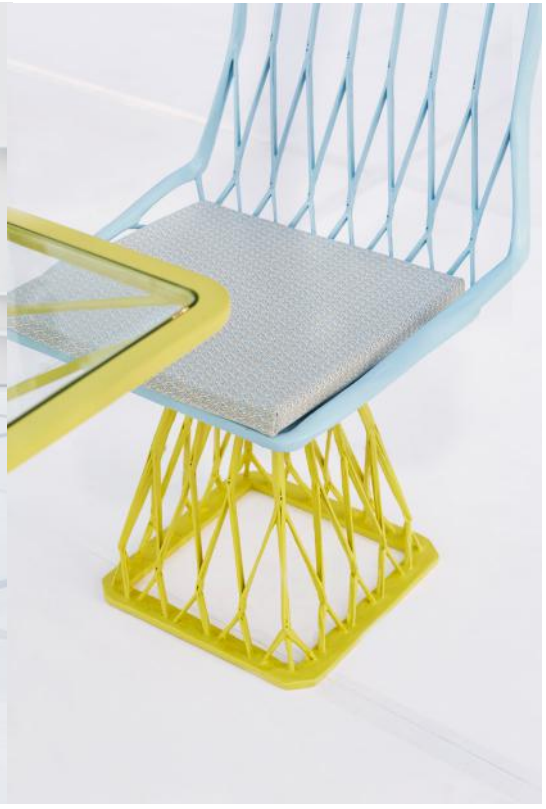
Our products are manufactured by hand, combining craft techniques with industrial processes and technological materials. Each piece is unique and no two are exactly the same, making them very stylish and giving them a hand-crafted feel, one of the major values of our products.

LOBSTER'S DAY's furniture is customised designed. We guarantee maximum resistance under extreme weather factors and continued use both for hotels and restaurants, as well as for interior design projects in private residences.

We recommend visiting our website, since probably it will be new products before to be published the next catalogue edition.
www.lobstersday.com

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BYPASS

BYPASS is a fully hand-manufactured collection following our craft processes.
It offers an abundance of colour combinations among its bases and structures.
The chamfered-edged table tops are inspired by the mythical Parisian
“Place Vendôme”.



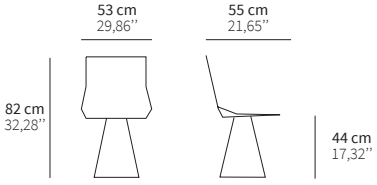






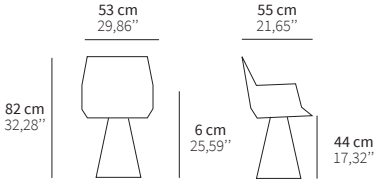
BYPASS 104





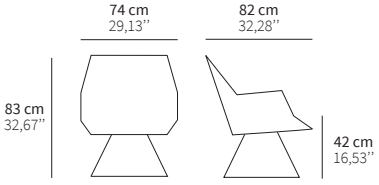
BYPASS 105





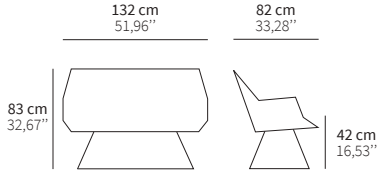
BYPASS 106





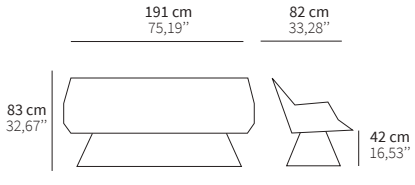
BYPASS 107





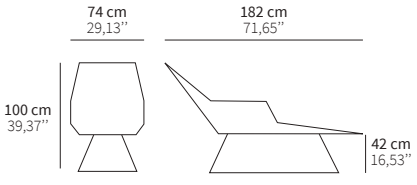
BYPASS 107-3





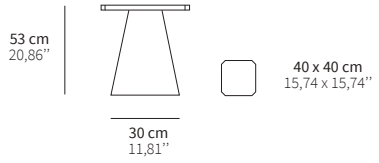
BYPASS 108





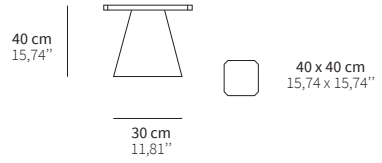
BYPASS 111 B





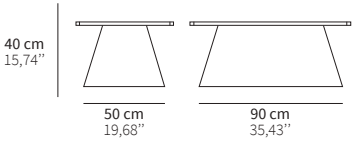
BYPASS 111





BYPASS 112

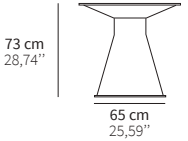




100 x 100 cm
39, 37 x 23,62 ''

BYPASS GEN REDONDA

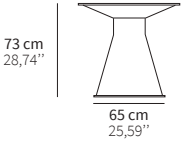




70 | 80 | 90 | 100 (cm)
27, 55 | 31, 49 | 35,43 | 39, 37 ('')

BYPASS GEN CUADRADA





70 x 70 | 80 x 80 | 90 x 90 | 100 x 100 (cm)
27, 55 x 27, 55 | 31, 49 x 31, 49
35,43 x 35,43 | 39, 37 x 39, 37 ('')

Frame:

E-1 Glass



E-2 Milk

E-4 Flamingo



E-5 Celeste



E-6 Manzana



E-7 Amarillo



E-8 Turquesa



E-9 Verde



E-10 Lila



E-11 Calabaza



E-12 Pure Black



E-13 Garnet



E-14 Navy



E-15 Grey



Base:

B-1 Glass



B-2 Milk

B-4 Flamingo



B-5 Celeste



B-6 Manzana



B-7 Amarillo



B-8 Turquesa



B-9 Verde



B-10 Lila



B-11 Calabaza



B-12 Pure Black



B-13 Garnet



B-14 Navy



B-15 Grey



Tops for Bypass cuadrada and Bypass redonda:

Glass

Marquina



Carrara



Emperador



Upholstery:

A White 10020



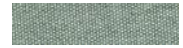
A Nature 10014



A Healther Grey



A Siena 8009



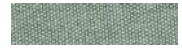
A Citron 8003



A Lemon 1003



A Oliva 8002



A Menta 8004



A Tangerine 8000

A Garnet 8012

A Malva 8010

A Carbon sky

A Blue 1007

A Grey chine

A Sooty 10030

B Prades 1012

B Prades 1013

B Prades 1020

B Prades 1021

B Prades 1026

B Prades 1027

B Prades 1022

B Prades 1023

B Prades 1024

B Prades 1025

B Prades 1017

B Prades 1016

B Prades 1018

B Prades 1019

B Prades 1014

B Prades 15

B Checkspeacock

B Checks red

B BorasA_16

C M_Mandarine

C M_Blue

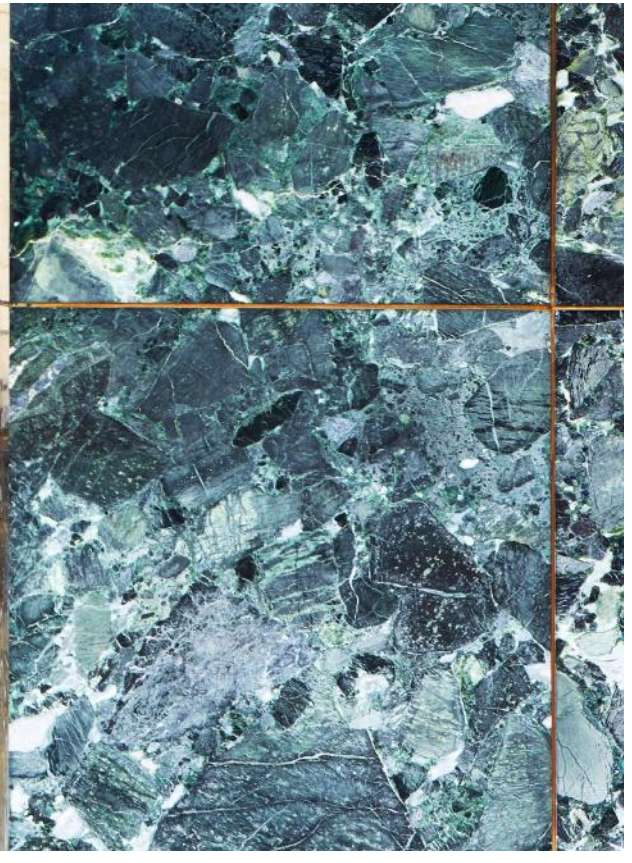
C M_Yellow



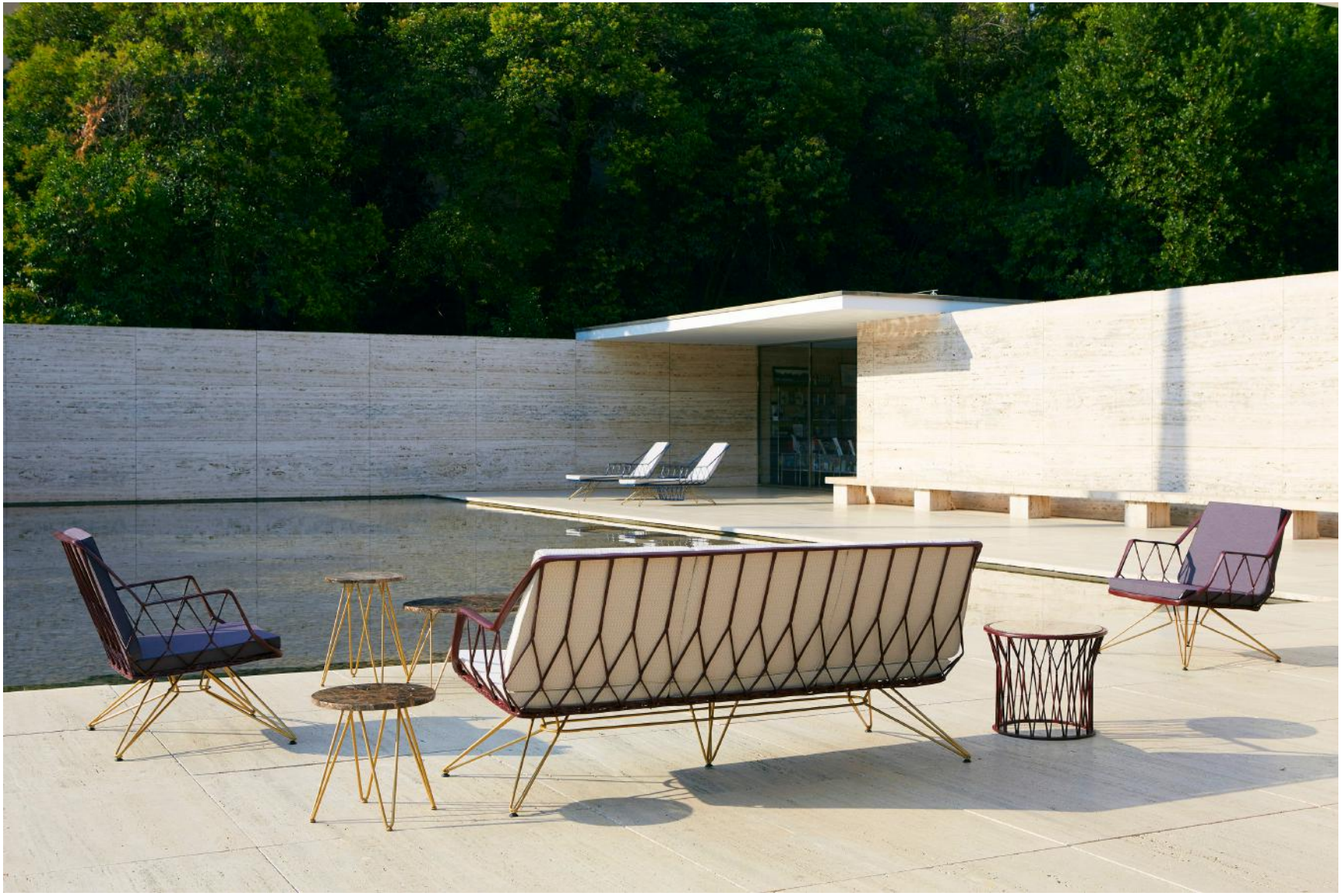
RHOMBUS

RHOMBUS, is a review of our first Anti-C collection. This year we propose a change in the weave of the structure, with a geometric rhomboid design based on Art Deco decorations, which visually lightens the piece. We also introduce for this collection the golden finish on the exterior bases.





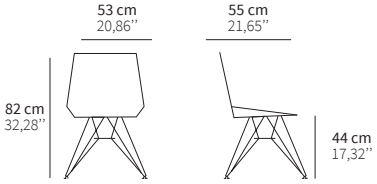






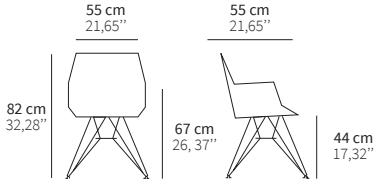
RHOMBUS 104





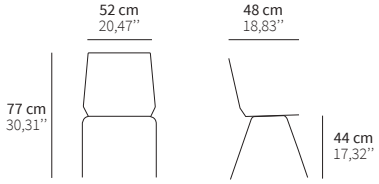
RHOMBUS 105





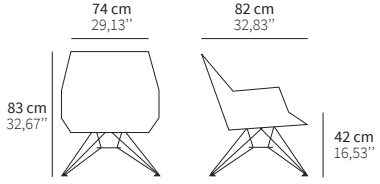
RHOMBUS CONTRACT





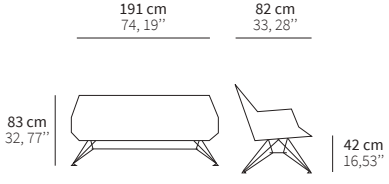
RHOMBUS 106





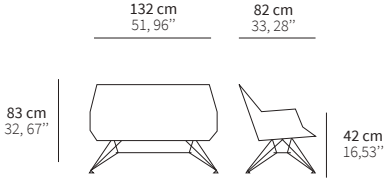
RHOMBUS 107





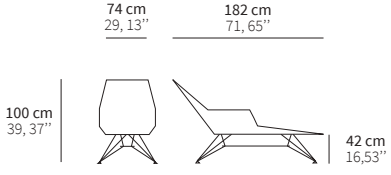
RHOMBUS 107-3



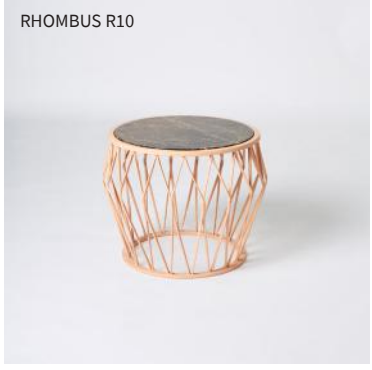


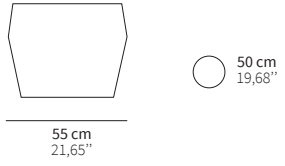
RHOMBUS 108





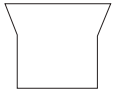
RHOMBUS R10





RHOMBUS R20





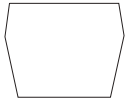
50 cm
19, 68''



50 cm
19,68''

RHOMBUS R30





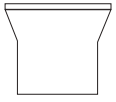
55 cm
21,65''



50 cm
19,68''

RHOMBUS R40





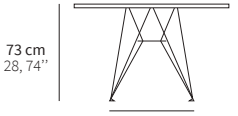
50 cm
19, 68''



50 cm
19,68''

ANTI-C 109





73 cm
28, 74''

65 cm
25, 59''



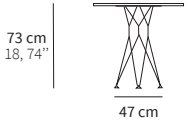
120 | 105 cm
47, 24 | 41, 33''



120 x 120 | 105 x 105 (cm)
47, 24 x 47, 24 | 41, 33 x 41, 33 (")

ANTI-C 110





73 cm
18, 74''

47 cm
18, 50''



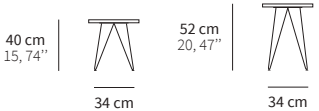
70 | 80 cm
27, 55 | 31, 49''



70 x 70 | 80 x 80 (cm)
27, 55 x 27,55 | 31, 49 x 31, 49 (")

ANTI-C 111
ANTI-C 111 B





40 cm
15, 74''

34 cm
13, 38''

52 cm
20, 47''

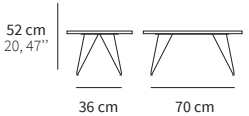
34 cm
13, 38''



40 cm
15, 74''

ANTI-C 112





52 cm
20, 47''

36 cm
14, 17''

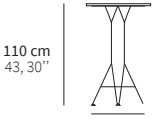
70 cm
31, 10''



90 x 60 cm
35, 43 x 23, 62''

ANTI-C 114





110 cm
43, 30''

58 cm
22, 83''



70 | 80 cm
27, 55 | 31, 49''



70 x 70 | 80 x 80 (cm)
27, 55 x 27,55 | 31, 49 x 31, 49 (")

Frame:

E-1 Glass



E-2 Milk

E-3 Caña



E-4 Flamingo



E-5 Celeste



E-6 Manzana



E-7 Amarillo



E-8 Turquesa



E-9 Verde



E-10 Lila



E-11 Calabaza



E-12 Pure Black



E-13 Garnet



E-14 Navy



E-15 Grey



Outdoor / Indoor Base:

B-2 Milk

B-12 Pure Black



B-100 Dorado



Indoor Base:

B-CRO Cromado oro



B-CRB Cromado bronce



Tops for Rhombus R-10, R-20:

Glass

Marquina



Carrara



Emperador



Tops for Anti-c 109, 110, 111, 111-B, 112, 114:

Marquina



Carrara



Emperador



Upholstery:

A White 10020



A Nature 10014



A Healther Grey



A Siena 8009



A Citron 8003



A Lemon 1003



A Oliva 8002



A Menta 8004



A Tangerine 8000



A Garnet 8012



A Malva 8010



A Carbon sky



A Blue 1007



A Grey chine

A Sooty 10030

B Prades 1012

B Prades 1013

B Prades 1020

B Prades 1021

B Prades 1026

B Prades 1027

B Prades 1022

B Prades 1023

B Prades 1024

B Prades 1025

B Prades 1017

B Prades 1016

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B Prades 1014

B Prades 15

B Checkspeacock

B Checks red

B BorasA_16

C M_Mandarine

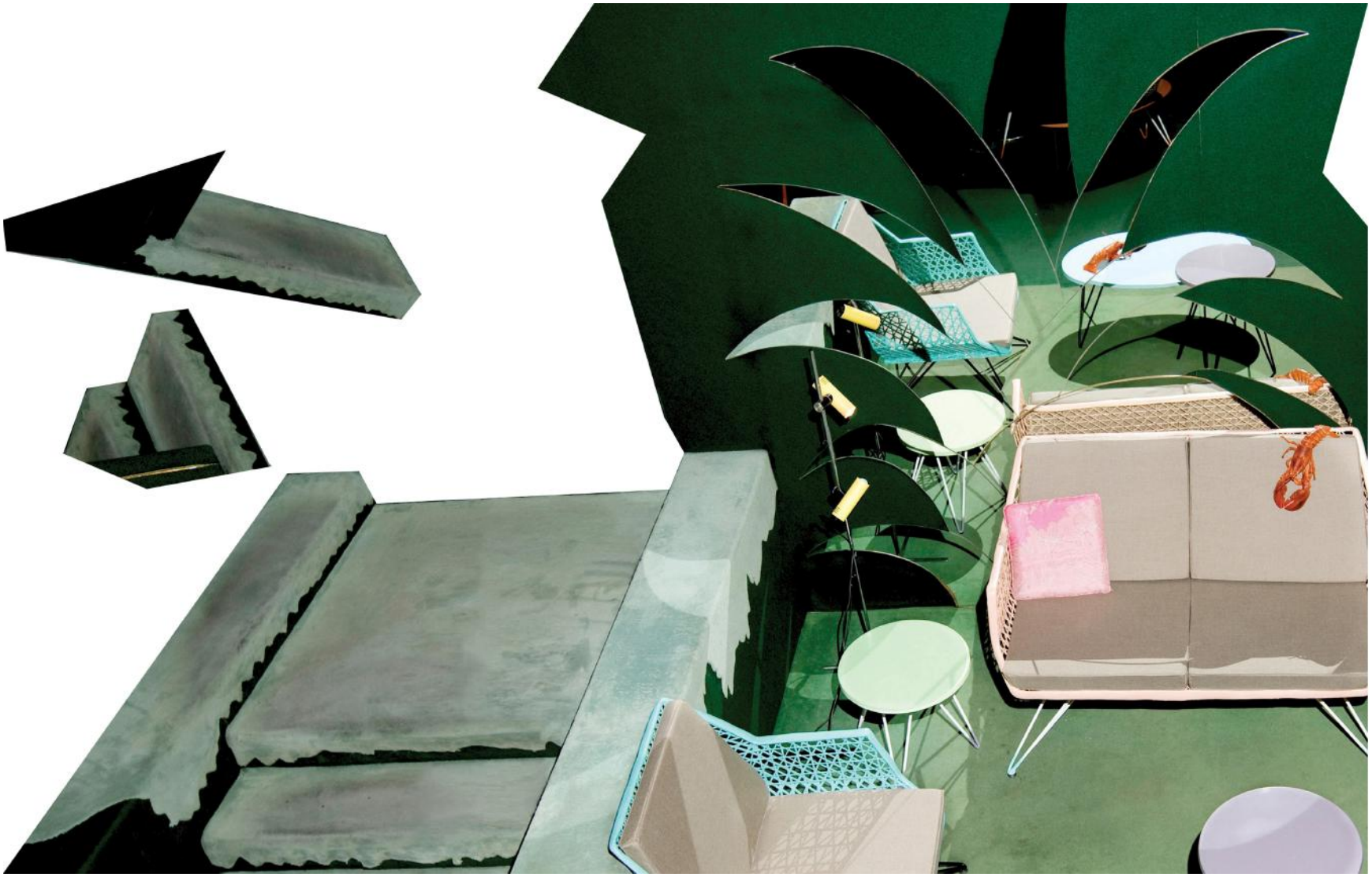
C M_Blue

C M_Yellow



ANTI-C

Anti-C is a reinterpretation of mid-20th century American design. The landscape of Californian villas, Richard Neutra's houses, the legacy of the Eames or Calder's mobiles, have all inspired this collection. Anti-C is available in wide range of colours and upholstery, with the option of the manufacture of a spray-effect blended bi-colour in the bases. A very current collection that combines '50's elegance with hip hop culture and graffiti from the end of the '70s.





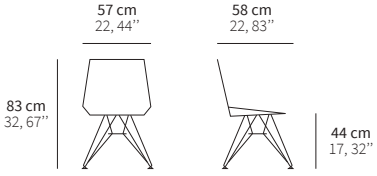
22





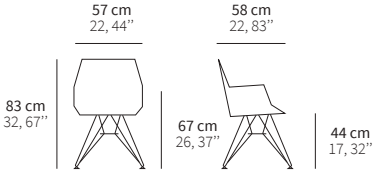
ANTI-C 104





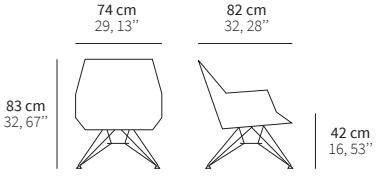
ANTI-C 105





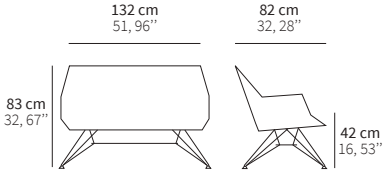
ANTI-C 106





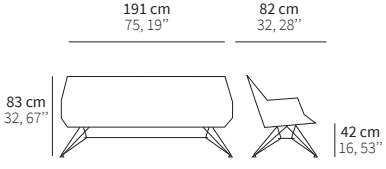
ANTI-C 107





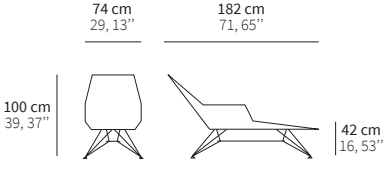
ANTI-C 107-3





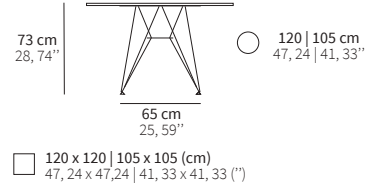
ANTI-C 108





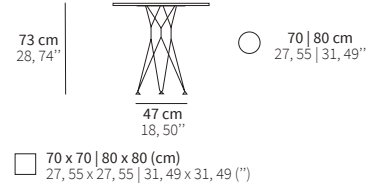
ANTI-C 1O9





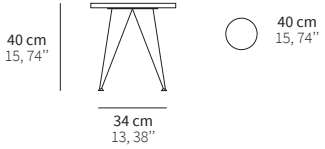
ANTI-C 110





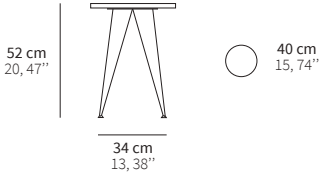
ANTI-C 111





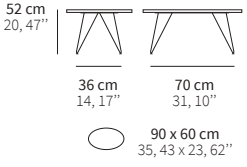
ANTI-C 111 B





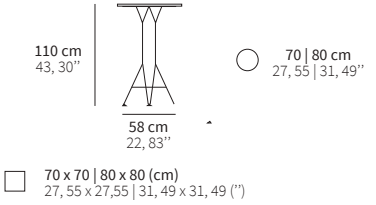
ANTI-C 112





ANTI-C 114





Frame:

E-1 Glass



E-2 Milk



E-3 Caña



E-4 Flamingo



E-5 Celeste



E-6 Manzana



E-7 Amarillo



E-8 Turquesa



E-9 Verde



E-10 Lila



E-11 Calabaza



E-12 Pure Black



E-13 Garnet



E-14 Navy



E-15 Grey



Outdoor and indoor base:

B-2 Milk



B-4 Flamingo



B-5 Celeste



B-6 Manzana



B-7 Amarillo



B-8 Turquesa



B-10 Lila



B-12 Pure Black



B-35 Rouge



B-100 Dorado



Tops:

S-2 Milk



S-4 Flamingo



S-5 Celeste



S-6 Manzana



S-7 Amarillo



S-8 Turquesa



S-9 Verde



S-10 Lila



S-11 Calabaza



S-12 Pure Black



S-13 Garnet



S-14 Navy



S-15 Grey



Tops:

Marquina



Carrara



Emperador



Indoor Base:

B-CRO Cromado oro



B-CRB Cromado Bronce



Indoor Upholstery:

Master 400

Master 401



Master 415



Master 420



Master 490



Upholstery:

A White 10020



A Nature 10014



A Healther Grey



A Siena 8009



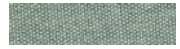
A Citron 8003



A Lemon 1003



A Oliva 8002



A Menta 8004



A Tangerine 8000



A Garnet 8012



A Malva 8010



A Carbon sky



A Blue 1007



A Grey chine



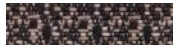
A Sooty 10030



B Prades 1012



B Prades 1013



B Prades 1020

B Prades 1021

B Prades 1026

B Prades 1027

B Prades 1022

B Prades 1023

B Prades 1024

B Prades 1025

B Prades 1017

B Prades 1016

B Prades 1018

B Prades 1019

B Prades 1014

B Prades 15

B Checkspeacock

B Checks red

B BorasA_16

C M_Mandarine

C M_Blue

C M_Yellow





ANDREA FAGIOLI

ANDREA F combines the classic style of Windsor chairs and their vertical bars with the design from the mid-20th century. Manufactured with modern finishes and technological materials. The collection appears in the monochrome version, with the same colour in its base structure and upholstery, a highly-modernised and special classic thanks to its unique colour treatment.





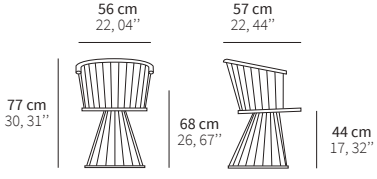




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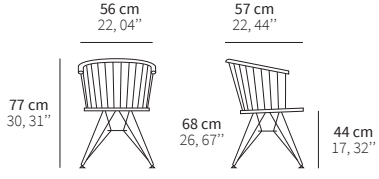
AF-1/F





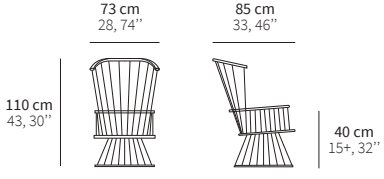
AF-1/M





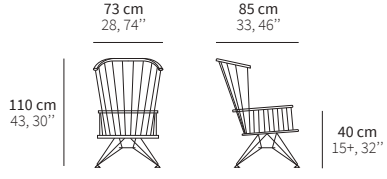
AF-2/F





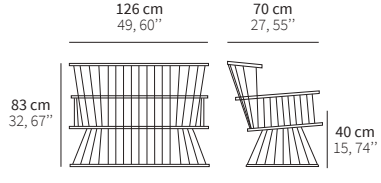
AF-2/M





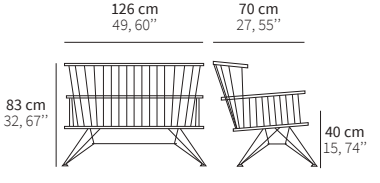
AF-4/F





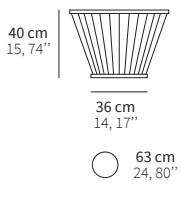
AF-4/M





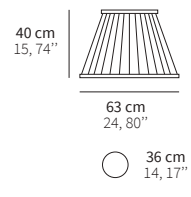
AF-5





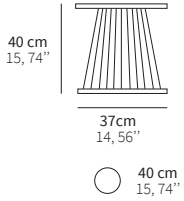
AF-6





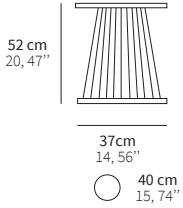
AF-7





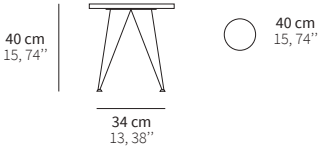
AF-7 B





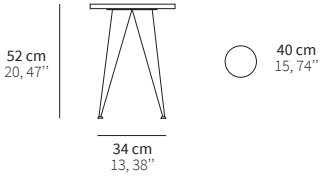
ANTI-C 111





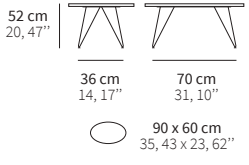
ANTI-C 111 B





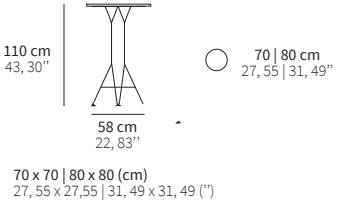
ANTI-C 112





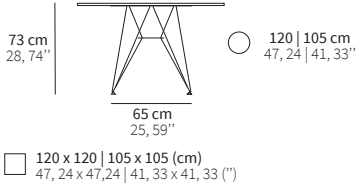
ANTI-C 114





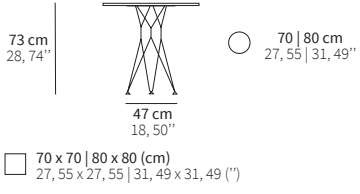
ANTI-C 109





ANTI-C 110





MONOCRHOME

Frame:

E-2 Milk

E-12 Pure black



E-13 Garnet



E-15 Grey



Base:

B-2 Milk

B-12 Pure black



B-13 Garnet



B-15 Grey



Upholstery:

Granet 8012



Grey chine



Sooty 10030



White 10020



Indoor Upholstery:

Master 400

Master 401



Master 420



Master 490



Tops for AF 5, AF 6, AF 7, AF 7 B:

S-2 Milk

S-12 Pure black



S-13 Garnet



S-15 Grey



Outdoor base:

B-100 Dorado



Indoor base:

B-CRO Crom oro



B-CRB Crom bronce



Indoor Upholstery:

Master 415



Tops for Anti-c 109, 110, 111, 111-B, 112, 114 AF 5, AF 6, AF 7, AF 7 B:

Marquina



Carrara



Emperador



Upholstery:

A White 10020



A Nature 10014



A Healther Grey



A Siena 8009



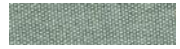
A Citron 8003



A Lemon 1003



A Oliva 8002



A Menta 8004



A Tangerine 8000



A Garnet 8012



A Malva 8010



A Carbon sky



A Blue 1007



A Grey chine

A Sooty 10030

B Prades 1012

B Prades 1013

B Prades 1020

B Prades 1021

B Prades 1026

B Prades 1027

B Prades 1022

B Prades 1023

B Prades 1024

B Prades 1025

B Prades 1017

B Prades 1016

B Prades 1018

B Prades 1019

B Prades 1014

B Prades 15

B Checkspeacock

B Checks red

B BorasA_16

C M_Mandarine

C M_Blue

C M_Yellow



QUARANTINE

QUARANTINE is inspired by the architectural style MIMO (Miami Modern) and the buildings of the iconic “Biscayne Boulevard” of this city of Florida. It is a fully hand-manufactured following our craft processes.

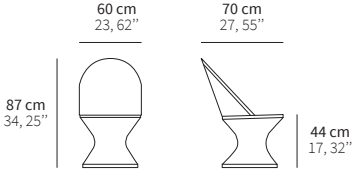






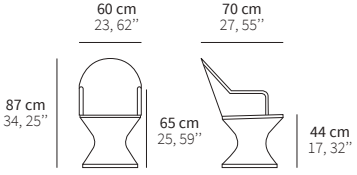
Q-2





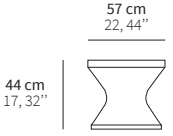
Q-3





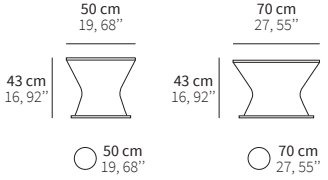
Q-6





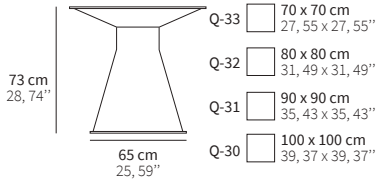
Q-10 / Q-11





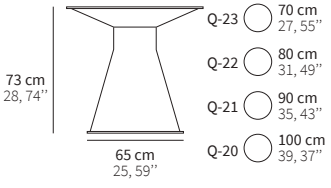
Q CUADRADA





Q REDONDA





Frame:

E-1 Glass



E-2 Milk

E-3 Caña



E-4 Flamingo



E-5 Celeste



E-6 Manzana



E-7 Amarillo



E-8 Turquesa



E-9 Verde



E-10 Lila



E-11 Calabaza



E-12 Pure Black



E-13 Garnet



E-14 Navy



E-15 Grey



Tops for Q-Cuadrada, Q-Redonda, Q-10, Q-11:

Glass

Marquina



Carrara



Emperador



Upholstery:

A White 10020



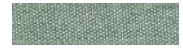
A Nature 10014



A Healther Grey



A Siena 8009



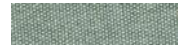
A Citron 8003



A Lemon 1003



A Oliva 8002



A Menta 8004



A Tangerine 8000



A Garnet 8012



A Malva 8010



A Carbon sky



A Blue 1007



A Grey chine



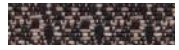
A Sooty 10030



B Prades 1012



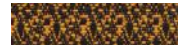
B Prades 1013



B Prades 1020



B Prades 1021



B Prades 1026



B Prades 1027



B Prades 1022

B Prades 1023

B Prades 1024

B Prades 1025

B Prades 1017

B Prades 1016

B Prades 1018

B Prades 1019

B Prades 1014

B Prades 15

B Checkspeacock

B Checks red

B BorasA_16

C M_Mandarine

C M_Blue

C M_Yellow



SUN UMBRELLAS

Maremoto, Luisa Fernanda, Flamboyant and Dientes Dientes, are our first Sun Umbrellas collection, all available in frames for contract and very resistant. The sun Umbrellas can be furnished in wooden frame for contract projects and for a minimum order quantities requested we can study specific designs.



FLAMBOYANT



MAREMOTO





2 x 2 m
78,74''

2,50 x 2,75 m
98,42 - 108,26''



2 x 2 m
78,74 x 78, 74''

3 x 3 m
118,11 x 118, 11''

3,50 x 3,50 m
137,79 x 137,79''



∅ 2 m
∅ 78,74''

∅ 3 m
∅ 118,11''

∅ 3,50 m
∅ 137,79''

LUISA FERNANDA



DIENTES DIENTES



Frame:

9010 Milk

5003 Navy



1016 Amarillo



6019 Manzana



6034 Celeste



2012 Flamingo



9005 Negro



B 100 Dorado



Base:

9010 Milk

5003 Navy



1016 Amarillo



6019 Manzana



6034 Celeste



2012 Flamingo



9005 Negro



B 100 Dorado



Fringe:

05 Amarillo



06 Negro



18 Rosa



19 Celeste



00 Blanco



03 Botella



04 Burdeos



Trimming:

00 Blanco



05 Amarillo



09 Naranja



08 Rojo



04 Burdeos



12 Marrón



03 Botella



02 Navy



06 Negro



Upholstery:

A White 10020



A Nature 10014



A Healther Grey



A Siena 8009



A Citron 8003



A Lemon 1003



A Oliva 8002



A Menta 8004



A Tangerine 8000

A Garnet 8012

A Malva 8010

A Carbon sky

A Blue 1007

A Grey chine

A Sooty 10030

B Prades 1012

B Prades 1013

B Prades 1020

B Prades 1021

B Prades 1026

B Prades 1027

B Prades 1022

B Prades 1023

B Prades 1024

B Prades 1025

B Prades 1017

B Prades 1016

B Prades 1018

B Prades 1019

B Prades 1014

B Prades 15

B Checkspeacock

B Checks red

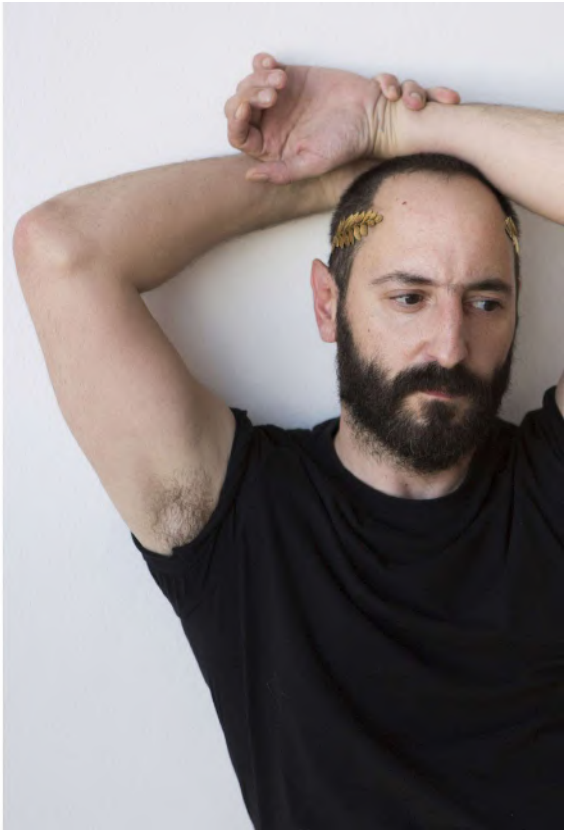
B BorasA_16

C M_Mandarine

C M_Blue

C M_Yellow





ALBERT GARCIA LLONGARRIU, studied industrial design and interior architecture in Barcelona. Following graduation, he started working at the family furniture business. He initially combined his work managing the business with studying management and administration.

Passionate about all disciplines of design, he decided to merge both his training backgrounds and set up a business, creating LOBSTER'S DAY to bring his designs to life. He currently combines art direction and the design of all his collections with the creation of products for other companies.

LOBSTER'S DAY

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